



For immediate release

COMMUNIQUÉ

SUITE #6 BY QUÉBEC ARTIST DANIEL VILLENEUVE AT THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Montréal, August 1, 1997. From August 19 until October 19, the Musée d'art contemporain de Montréal is presenting the exhibition *Suite #6* by Québec painter Daniel Villeneuve. This exhibition, in which painting and architecture are closely connected, comprises three monumental murals produced specifically for the Banque Laurentienne Gallery.

The grid motif

The career of Daniel Villeneuve spans close to a decade, during which time his painting has gradually evolved towards abstraction, with geometric lines a prominent feature. Exhibition curator Gilles Godmer points out that, "in his current practice, the artist examines the scope of the expressive possibilities offered by a vocabulary based essentially on the grid motif, formed by the meeting at right angles of a number of stripes in different colours and sizes. Stimulated by what occupying the Musée's Banque Laurentienne Gallery can represent for a painter like him, Daniel Villeneuve rises to the challenge here with intelligence and panache. For this occasion, he embarks on a new facet in his work, in which painting and architecture are closely connected."

When painting and architecture reveal their complicity...

In this spectacular project, Daniel Villeneuve presents three monumental murals which designate and underscore, in three stages in time and through distinctive colour variations, three specific, complementary qualities of the surrounding architectural space. The curator adds: "Inspired, as well as determined, by the configuration of this gallery of the Musée, these works create a unique site where painting and architecture reveal their complicity, in a rare, fruitful dialogue bringing out each other's qualities."