

PATERSON EWEN

ENTRE CIEL ET TERRE



MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

The Chairman of the Musée d'art contemporain de Montréal, Mr. Roy Lacaud Heenan, and the Director, Mr. Marcel Brisebois, take great pleasure in inviting you to the opening of the exhibition

PATERSON EWEN

EARTHLY WEATHERS / HEAVENLY SKIES

Thursday May 22, 1997 at 6 p.m.

The exhibition will continue until September 21, 1997.

Musée d'art contemporain de Montréal
185 St. Catherine Street West
(514) 847-6212

Admits two.

Kindly present this invitation at the door.

An exhibition organized and circulated by the
Art Gallery of Ontario, Toronto.

Paterson Ewen, *Halley's Comet as Seen by Giotto*, 1979.
Acrylic and fluorescent paint on galvanized steel and gouged plywood,
229 x 244 cm. Collection Art Gallery of Ontario, Toronto.
Anonymous Gift, 1994. Photo: Carlo Catenazzi.

The Musée d'art contemporain de Montréal is a provincially owned corporation funded by the ministère de la Culture et des Communications du Québec. The Musée receives additional financial support from Canadian Heritage and the Canada Council.