

A sculpture titled 'Le Frère' by Gilles Mihalcean. It features a small, colorful, abstract figure of a person sitting and holding a long, thin rod, possibly a fishing rod. The figure is mounted on a tall, white, abstract, columnar base. The base is supported by a dark wooden structure consisting of two rectangular blocks connected by a horizontal bar. The entire sculpture is set against a bright yellow background.

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Gilles Mihalcean
Sculpture de l'émotion