



osmose™

Char Davies

An immersive virtual space
exploring the inter-relation
between exterior Nature
and interior Self.

SOFTIMAGE®

o s m o s eTM
Char Davies

A work-in-progress exploring the potential
of immersive virtual space - as a medium
for visual/aural expression & kinaesthetic
experience of philosophical ideas.

Credits:

Char Davies - Concept and direction
Georges Mauro - Graphics
John Harrison - Virtual reality software development
Rick Bidlack - Music composition and programming
Dorota Blaszcak - Sound design and programming
Daniel Langlois - Executive Producer

Canadian Premiere

August 23, 1995

Musée d'art contemporain
de Montréal

(Aug. 19 - Oct. 1)

U.S. Premiere

October 26, 1995

Ricco/Maresca Gallery

New York City

(Oct. 26 - Dec. 2)

For further information contact:

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