

OSMOSE...

An immersive virtual space exploring the inter-relation

between exterior Nature

and interior Self.

SOFTIMAGE

osmose Char Davies

A work-in-progress exploring the potential of immersive virtual space - as a medium for visual/aural expression & kinaesthetic experience of philosophical ideas.

Credits:

Char Davies - Concept and direction Georges Mauro - Graphics John Harrison - Virtual reality software development Rick Bidlack - Music composition and programming Dorota Blaszczak - Sound design and programming Daniel Langlois - Executive Producer

Canadian Premiere

August 23, 1995 Musée d'art contemporain de Montréal (Aug. 19 - Oct. 1)

U.S. Premiere October 26, 1995 Ricco/Maresca Gallery

New York City

(Oct. 26 - Dec. 2)

For further information contact:

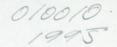
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