

FOR IMMEDIATE RELEASE

NEW EXHIBITION OF THE MUSÉE D'ART CONTEMPORAIN COLLECTION STARTING NOVEMBER 11

Montréal, November 4, 1994. From November 11 to April 16, the Musée d'art contemporain de Montréal will offer a brand-new exhibition of works from its permanent collection. Entitled *Highlights of the Collection*, this presentation will display, in the four galleries set aside for the collection, a dozen or so works produced between 1978 and 1992 by **Daniel Buren, Charles Gagnon, Betty Goodwin, Pierre Granche, Alfredo Jaar, Anish Kapoor, Richard Long, Mario Merz, Giuseppe Penone, Michael Snow** and **Barbara Steinman**. According to Josée Bélisle, curator of the collection, these pieces, mainly sculptures and installations, "illustrate exemplary artistic exploration that ranks among the most original work of the eighties and early nineties, in art circles internationally as well as in Québec and the rest of Canada."

First showing of some works

Several of these works will be shown for the first time since they were acquired: for example, the installations, using powerful photographic and electronic images, produced by Québec artist Barbara Steinman -- *Borrowed Scenery* (1987) -- and by Alfredo Jaar, a Chilean artist working in New York -- *Untitled (Water)* (1992).

It is also the first showing here for the conceptual pictorial installation by French artist Daniel Buren, *Sous verres, sur verres* (Montréal, 1990), the holographic installation *Driven II* (1985) by Canadian Michael Snow and the *Untitled* (1984) sculpture of coloured pigments by British artist Anish Kapoor. Eight other works complete the exhibition: *Tavolo* (1978), *Macerata* (1974) and *Triplo Igloo* (1984) by Italian artist Mario Merz, *Niagara Sandstone Circle* (1981) by British artist Richard Long, *I Have Been a Tree in the Hand* (1984-1991) by Italian artist Giuseppe Penone, *Thalès au pied de la spirale* (1988) by Pierre Granche, *Histoire naturelle VI (Nubilae)* (1991) by Charles Gagnon, and *Red Sea* (1988) by Betty Goodwin.

Since it reopened downtown in 1992, the Musée has presented some 10% of the permanent collection, in its four galleries reserved for the collection, the video room, Beverley Webster Rolph Hall (multimedia events) and the sculpture garden. Three exhibitions have been devoted to it: *La Collection : tableau inaugural*, *La Collection : second tableau* and *The Lavalin Collection of the Musée d'art contemporain de Montréal -- Shared Vision*.