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**QUEBEC PHOTOGRAPHER
SYLVIE READMAN PRESENTS *CHAMPS D'ÉCLIPSES*
AT THE MUSÉE D'ART CONTEMPORAIN**

Montreal, August 5, 1993. As part of Mois de la Photo à Montréal, the Musée d'art contemporain presents **CHAMPS D'ÉCLIPSES**, an exhibition by Quebec photographer **Sylvie Readman**. In this, her most recent series of photographs, Readman fragments the human face while juxtaposing and superimposing figures and elements of urban landscapes. For this exhibition, the artist reconsiders the portrait genre and creates a different way of looking at photography.

Since the early 1980's, Readman has been examining different approaches in photography. After a comprehensive study of the major photographic genres, Readman decided to experiment with portraits. Focusing on specific themes, she presented **DON QUICHOTTE ET LA PHOTOGRAPHIE** (1987), a theatrical series of photos; later, in 1989, came an exhibition of interior photos entitled **INVENTAIRE D'UNE IMAGE**, which embodied private space and still life. Then in 1992, Sylvie Readman exhibited **LA TRAVERSÉE DES PAYSAGES**, consisting of landscapes, a more traditional genre.

Paulette Gagnon, curator of the **CHAMPS D'ÉCLIPSES** exhibition states that "in applying the complex relationship that we have with reality, the artist seems to establish a power within the photographic image through a contemplation of the landscape and a recognition of the portrait... Works created from fragments produce fictitious and ambiguous spaces...the spectator's eyes confront the fragments of the faces searching for an imaginary place at the boundaries of the photographic and the pictorial."

Readman's works offer the spectator the means to plunge into a photographic experience in which fragments of the portraits create an imbalance and invite him to look inside himself. The exhibition consists of 11 works created this year: four *Suite écliptique* (each one a series of seven photographs); three diptychs: *Bruissements*, *Du fond de l'horizon*, and *Percée*; and one work entitled *Autoportrait à la fenêtre*.

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CHAMPS D'ÉCLIPSES is the 6th part of the Project Series which provides a solid platform for young artists who are exploring new and exciting avenues and for other artists who have attained a certain maturity of expression.

A meeting with Sylvie Readman

On Wednesday, September 15 at noon, the Musée invites the public to meet Sylvie Readman and learn about her work. Part of the *Meet the Artist Series*, this event will be held in the Banque Laurentienne Gallery. Admission is free.

CHAMPS D'ÉCLIPSES is sponsored by Canada Post and was financed in part by the Canada Arts Council. The exhibition continues until October 10, 1993.

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