

**JOHN BALDESSARI Exhibition**  
at the Musée d'art contemporain de Montréal  
until January 19, 1992

This exhibition mounted and circulated by the Museum of Contemporary Art (MOCA), Los Angeles, is the largest retrospective to date of the work of John Baldessari. The Montréal version includes some 80 pieces (paintings, photographs, photomontages) produced between 1967 and the end of the 1980s.

A native of California, where he continues to live and work, John Baldessari played a key role in the development of conceptual art. His work which, among other characteristics, frequently borrows from the mass media, offers a highly incisive analysis of the visual codes that have emerged from both art history and North American culture. It is therefore essential for an understanding today of the many artistic approaches that have focused, since the early 1980s, on the meaning and function of the image in contemporary society.

The Musée d'art contemporain de Montréal is the last stop on a North American tour that took in Los Angeles, San Francisco, Minneapolis, Washington D.C. and New York. More than 350 000 visitors have already seen this major exhibition.

It is accompanied by an extensive catalogue, co-published by MOCA (Los Angeles) and Rizzoli (New York). This publication includes an essay by Coosje van Bruggen and a large number of illustrations of the artist's work.

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