

NEWS RELEASE

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PROPOS D'ART CONTEMPORAIN - FIGURES D'ACCUMULATION

AN EXHIBITION OF THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Montréal, December 10, 1989. Starting December 10, the Musée d'art contemporain de Montréal is presenting an exhibition entitled **Propos d'art contemporain - FIGURES D'ACCUMULATION**, in collaboration with Stewart Hall Art Gallery. This presentation of works from the museum's permanent collection is part of the "Exposer dans l'Ile" program of the Conseil des arts de la communauté urbaine de Montréal (CACUM). As its title indicates, the exhibition offers a variety of interpretations of a particular theme, the notion of accumulation.

According to the curator responsible for the exhibition, Michel Huard, the analysis of this selection of works from different periods, trends and media is presented in three parts. The first part illustrates the principle of addition evident in the work of art: the superimposition or building up of various materials, techniques and figurative or abstract representations. On a second level of reading, the notion of accumulation is considered using the historical components of the work. The last part looks at its institutional components, such as the history of art, museum art, the art market, and the methods of acquiring a work.

The travelling exhibition **Propos d'art contemporain - FIGURES D'ACCUMULATION** will run until January 7, 1990 at Stewart Hall Art Gallery (Pointe Claire Cultural Centre), 176 Lakeshore Road, Pointe Claire.

A brochure and an activity booklet accompany the exhibition.

The exhibition comprises works by the following artists:

Pierre Boogaerts	Paul-Émile Borduas	Louis Comtois
Sylvain P. Cousineau	Marcelle Ferron	Jacek Jarnuszkiewicz
Suzy Lake	Lucie Laporte	Rita Letendre
Jacques Palumbo	Alfred Pellan	Guy Pellerin
Robert Rauschenberg	Jean-Paul Riopelle	Louise Robert
Robert Slatkoff	Gabor Szilasi	Serge Tousignant
William Vazan	Irene F. Whittome	Robert Wolfe