

COMMUNIQUE - FOR IMMEDIATE RELEASE  
**GERHARD BOHNER AND LILI FISCHER**  
**AT THE MAISONS DE LA CULTURE**

Montreal, June 13th, 1989: The Réseau des maisons de la Culture de la Ville de Montréal will be taking part in *Blickpunkte*, a multidisciplinary event coproduced by the Goethe-Institut Montreal and the Musée d'art contemporain de Montréal. The Réseau will collaborate with the Goethe-Institut in presenting the dancer and choreographer Gerhard Bohner, at the Maison de la Culture Frontenac, and the performance artist Lili Fischer, at the Maison de la Culture du Plateau Mont-Royal.

**Gerhard Bohner**

Inspired by the formal and scenic research of the painter and sculptor Oskar Schlemmer (1888-1943), Bohner has revived in part the artist's *Triadic Ballet*, shown in Montreal during the Bauhaus event in 1985. This time, Bohner is returning with "Danses du Bauhaus", three short plays of Schlemmer where the dancer plays with space, form, color, light and matter with wood sticks, rings or with metal sheets. "Danses abstraites" will complete the programme. Based on some of the characters of the *Triadic Ballet* as a starting point, Bohner works on physical and emotional stability of the body by accentuating, with vibrant colors, parts of the body: hands, forearms, arms, legs, head, torso and feet. Bohner will present his dance programme on November the 14th at the Maison de la Culture Frontenac.

**Lili Fischer**

The actions of Lili Fischer are unique on the international scene of performance art. The audience is directly solicited and participates in the event. The performance forces the audience to confront the reality. A reality which inspires violent dislike and disgust at the same time provoking reflection. Lili Fischer plays the role of the accuser and the fairy in the forest, going as far as incanting with magic herbs. For her, life, action and work of art (drawings, photographs, objets) form a unit as Wagner's total work of art. At the Maison de la Culture du Plateau Mont-Royal, she will be presenting on December 7th, "Pas poudreux", a performance created in 1988. Drawings related to the performance will be exhibited in an adjoining hall from December 2th to December 10th.

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