

COMMUNIQUE- FOR IMMEDIATE RELEASE

**INTERNATIONAL SYMPOSIUM on CONTEMPORARY GERMAN ART**

Montreal, June 13th, 1989: On September 16th, the Musée d'art contemporain de Montréal will be organizing an international symposium on contemporary German art, following the reflection that began with the exhibition *Blickpunkte* presented at the Musée. The symposium, which bears the title "Entendre le point de vue", will be taking place in the Norman McLaren hall of the Goethe-Institut. Everyone is welcomed and admission is free.

In the morning, from 10:00 a.m. to 12:00, the discussion will be centered around the German artists (whose works are exhibited during *Blickpunkte*) and Québec artists who are working with a similar approach. The participants will be paired two-by-two for these discussions. The following artists have already confirmed their presence: Klaus vom Bruch, Bogomir Ecker, Jochen Gerz, Marcel Odenbach and Olaf Metzel.

In the afternoon, from 2:00 p.m. to 4:00 p.m., local critics will form the panel. Dr. Wolfgang Max Faust and Manon Blanchette, curators of the exhibition, Chantal Pontbriand, Director of the review Parachute and Johanne Lamoureux, critic and professor at the University of Ottawa will take part in this symposium.

Simultaneous French-English translation will be made available. The symposium will also be recorded on video.

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