

NEWS RELEASE

FOR IMMEDIATE PUBLICATION

TELBEC CODES 11-12

FOR SUMMER AT THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

TENIR L'IMAGE A DISTANCE

Montréal, June 15, 1989. From June 15 throughout the summer, until September 3, the Musée d'art contemporain de Montréal is presenting the exhibition Tenir l'image à distance, made up of some 50 photographic works by 12 Canadian and international artists. For most of these artists, this is the first time their work has been shown to Québec audiences.

According to the curator responsible for the exhibition, Réal Lussier, "ever since photography first appeared on the scene, it has been associated with both the private and public realms. Whether through the official portrait, the social record or the family snapshot, it plays a part in shaping the individual's private and public identity."

Particularly since the start of the eighties, we are seeing photography used in a non-traditional way in contemporary art. Réal Lussier goes on to say that, "while some photographers have adopted an approach favouring a direct vision, an objective grasp of reality, another generation of artists has emerged whose work is nurtured first and foremost on the flood of images issuing from the mass media. For these artists, the practice of photography is a tool for criticism, analysis and questioning. Their manner is characterized by a challenging of the notions of originality, subjectivity and authorship of works."

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The artists taking part in the exhibition Tenir l'image à distance are:

Dennis Adams (United States)	Raymonde April (Canada)
Sophie Calle (France)	Michael Clegg (United States)
Martin Guttman (United States)	Patrick Faigenbaum (France)
Angela Grauerholz (United States and Canada)	Alfredo Jaar (Chile)
Louise Lawler (United States)	Karen Knorr (Britain)
Cindy Sherman (United States)	Thomas Ruff (West Germany)
	Jeff Wall (Canada)

The Musée has organized this exhibition to help celebrate the 150th anniversary of the invention of photography.

An extensively illustrated catalogue and a brochure accompany the exhibition.

Regular STCUM bus service, via line 168, is available from the McGill, Bonaventure and Square Victoria metro stations, Monday to Friday only.

On weekends from June 24 to December 16, a shared-taxi shuttle service will be provided from certain major hotels to the Musée. The shuttle will make a stop at the corner of University and St-Jacques streets, near the Bonaventure metro station, every half-hour between 12 noon and 6 p.m. For information, call 873-2878.