

NEWS RELEASE

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L'HISTOIRE ET LA MÉMOIRE: RECENT ACQUISITIONS

BY THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Montréal, June 15, 1989. The Musée d'art contemporain de Montréal is presenting the exhibition L'Histoire et la Mémoire showing the museum's recent acquisitions of Québec art, from June 15 through to September 3.

This summer's presentation of works acquired by the Musée over the past two years will offer visitors excursions into the formal space, personal worlds and factual knowledge of 15 Québec artists. A variety of artistic fields are represented: drawing, printmaking, painting, sculpture, assemblage, installation and photography. Some 50 Québec works have been gathered here around the notion of history and memory.

According to the curator of the exhibition, Josée Bélisle, "memory and history represent beacons marking a broad range of investigation and experimentation. There are constant carryovers and reminders, modulating works with diverse contents and styles. Swinging between these two poles, merging or contrasting them, the works selected arise out of differing intentions."

L'Histoire et la Mémoire contains works by the following artists:

Sylvie Bouchard	Françoise Boulet
Geneviève Cadieux	Michel Campeau
Serge Clément	Andrew Dutkewych
Yves Gaucher	Betty Goodwin
Michel Goulet	Pierre Granche
Raymond Lavoie	Gilles Mihalcean
Brigitte Radecki	Sam Tata
Irene Whittome	

Some of the works in the exhibition are displayed in the museum's sculpture garden. A catalogue accompanies the exhibition.

Regular STCUM bus service, via line 168, is available from the McGill, Bonaventure and Square Victoria metro stations, Monday to Friday only.

On weekends from June 24 to December 16, a shared-taxi shuttle service will be provided from certain major hotels to the Musée. The shuttle will make a stop at the corner of University and St-Jacques streets, near the Bonaventure metro station, every half-hour between 12 noon and 6 p.m. For information, call 873-2878.