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ANICCA: A VIDEO INSTALLATION**AT THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL**

Montréal, June 15, 1989. Until August 27, the Musée d'art contemporain de Montréal is presenting the video installation Anicca by Québec artist Daniel Dion.

What does the term Anicca mean? This word comes to us from an ancient religious language of southern India and signifies a vibrating state of transformation and change. In this work, Daniel Dion offers viewers his thoughts on humankind and its environment.

The Anicca installation presents two distinct spaces. The exterior space represents a natural world in which the spectator must move in order to take in the images and sounds, while the interior space represents a cultural world in which the spectator is surrounded by images associated with the human body.

According to Manon Blanchette, chief curator and coordinator of the Musée's video program, "through the technically sophisticated strategy at work in this installation, Daniel Dion implies that it is necessary sometimes to stop, listen and meditate to understand things and beings. This is why it is impossible for us to view the work in totality. Each of these conceptual elements reveals itself successively as the viewer moves through the space, triggering the sound track of the respective images."

Anicca is presented in the museum Studio and is accompanied by a brochure.

Regular STCUM bus service, via line 168, is available from the McGill, Bonaventure and Square Victoria metro stations, Monday to Friday only.

On weekends from June 24 to December 16, a shared-taxi shuttle service will be provided from certain major hotels to the Musée. The shuttle will make a stop at the corner of University and St-Jacques streets, near the Bonaventure metro station, every half-hour between 12 noon and 6 p.m. For information, call 873-2878.

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