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NEWS RELEASE

For Immediate Publication

GORDON MATTA-CLARK
AT THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Montréal, January 18, 1989. From January 22 to April 2, the Musée d'art contemporain de Montréal will present GORDON MATTA-CLARK, an exhibition organized by the Museum of Contemporary Art, Chicago. This exhibition, which comes to us after visiting several cities in Europe and the United States, offers Québec viewers an outstanding opportunity to discover the work of this major figure in American art, who died prematurely in 1978.

The exhibition traces the artist's 10-year career, and contains some of his earliest pieces, sculptures (building fragments), drawings, films (including some performances) and, naturally, his famous, monumental architectural "cutouts" which are presented in the form of photographic records assembled by the artist.

In the foreword to the exhibition catalogue, the director of the Museum of Contemporary Art, Chicago, Michael Danoff, says that "startlingly new materials, processes, and images appear throughout Matta-Clark's work. He blended aspects of Minimalism, Earth Art, Conceptual Art, and Performance Art with a high point of Post-Formalist personal feeling. He proceeded like an inspired alchemist -- experimenting, remaking what art can be, and turning unexpected things, acts, and sites into poetic and memorable aesthetic experiences."

In the opinion of the curator who coordinated the Montréal presentation of the exhibition, Gilles Godmer, GORDON MATTA-CLARK offers a new understanding of certain artistic trends of the past 15 years. These owe a great deal to the multifaceted work of Matta-Clark, a figure of inspiration for an entire generation of artists.

This retrospective was organized by the Museum of Contemporary Art, Chicago, with financial assistance from the National Endowment for the Arts, the Illinois Arts Council and the Robert R. McCormick Trust.

From Monday to Friday, STCUM bus route 168 serves the Musée at Cité du Havre. Please note that there is no bus service Saturday and Sunday.

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