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THE QUÉBEC EXHIBITION LES TEMPS CHAUDS IN BELGIUM

Montréal, June 1, 1988. This summer's only major exhibition devoted to Québec art today, **Les temps chauds**, will be presented in two museums in Belgium - in Liège and Mons - next year. The announcement was made by the Director of the Musée d'art contemporain de Montréal, Mr. Marcel Brisebois, at the exhibition opening which took place in the presence of most of the artists participating in **Les temps chauds**.

Put together by five of the museum's curators, the exhibition **Les temps chauds** presents works never before shown in Montréal, by 25 Québec artists. Sculpture, painting, video, photography, performance and installation works have "taken over" every corner of the Musée, including the upstairs hall, the Studio and even the garage, until September 11.

Why the title **Les temps chauds**? According to curators Josée Bélisle, France Gascon, Gilles Godmer, Pierre Landry and Réal Lussier, every piece in the exhibition had to be "stamped with the seal of the hottest, most relevant new developments, both in its form and in its intent." We should also recall that it is the desire of the Musée to use summer as a special time to show works by Québec artists.

This exhibition devoted to today's art has many attractions. The disciplines represented here are reexamined and sometimes redefined. And the results are convincing: 25 surprising, spectacular works.

The visiting public will have a unique opportunity to get a clear view, a kind of report by the Musée d'art contemporain de Montréal on the art being produced here and now, in 1988.

An open invitation is extended to all visitors to come meet the artists of **Les temps chauds**. On July 10 and 24, the artists will comment on their works and others that are of particular inspiration to them.

For further information, please contact:

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