

1814 or or

PRESS RELEASE

For immediate release

Montreal, April 26, 1988

REFUS GLOBAL: AUTOMATIST WORKS
AT THE MUSEE D'ART CONTEMPORAIN DE MONTREAL

From April 23 to May 15, as part of the activities planned for the 40th anniversary of the Refus global, the Musée d'art contemporain de Montréal will be showing a dozen or so works on paper by Pierre Gauvreau, Jean-Paul Mousseau and Jean-Paul Riopelle; the works were generously donated to the museum in the fall of 1987 by Ruby and Bruno Cormier.

These exceptional ink drawings and water colours done in the 1940s testify to the innovative and creative spirit of the artists, all three of whom signed the Refus global and were members of the Automatist movement.

For the first time in ten years, the original of the famous Automatist manifesto will also be on display; it is part of the museum's extensive 12,500-document Paul-Emile Borduas archives.

An exhibit of a series of newspaper articles from 1948 completes the activities devoted to the 40th anniversary of the Refus global.

- 30 -

For information, please contact:
Claude Guérin
Public Relations
(514) 873-4382
Musée d'art contemporain de Montréal
Cité du Havre
Montréal, Québec
H3C 3R4