

**KEN LUM: PRIVATE AND PUBLIC SPACES**  
**AT THE MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL**

Montréal, February 17, 1988. The Musée d'art contemporain de Montréal will present the first Montréal exhibition of the work of Canadian artist Ken Lum, from February 24 to May 22. Known mainly in Europe and the United States, Ken Lum will show some 10 works created especially for the Musée d'art contemporain de Montréal and an installation that comes from Germany.

In presenting his latest series of "language paintings" as well as a furniture installation, Ken Lum offers a statement of the relationship between private and public spaces or, by analogy, between the home and the museum space.

Ken Lum's work

According to the curator in charge of this exhibition, Manon Blanchette, "Ken Lum's work should be approached from the angle of conceptual art, since the idea that precedes the production of the work is just as important as the art object itself."

Using installation, photography and, for the exhibition in Montréal, painting, Ken Lum constantly reevaluates the meaning of graphic and visual languages. Their effects on thought, as well as their different codes, are the subjects which his language paintings attempt to analyse.

The exhibition is accompanied by a catalogue.

The Musée d'art contemporain de Montréal is open Tuesday to Sunday from 10 a.m. to 6 p.m. The Musée offers a shuttle bus service from the McGill and Bonaventure metro stations, which runs daily between 9:30 a.m. and 5:30 p.m. For information, call (514) 873-2878.

The Musée d'art contemporain de Montréal, the only institution of its kind in Canada, is recognized as a national museum by the Québec National Museums Act, and is an associate museum under the National Museums of Canada museum assistance programmes.

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