



PRESS RELEASE
FOR IMMEDIATE RELEASE ON NOVEMBER 30, 1987

MARCEL ODENBACH

From January 17 to February 21, 1988, the Musée d'art contemporain de Montréal is presenting a mini-retrospective of the video works of Marcel Odenbach.

This young German artist already has to his credit some 15 videos, one of which, Dans la vision périphérique du témoin, was selected for the last Documenta de Cassel.

Marcel Odenbach comes from a middle-class German family. Despite this background, he casts a critical eye at the influence this culture has had on our view of History. An ever present witness in his videos, Odenbach examines the meaning assigned to events. As a counterpoint to this concern, his work suggests a receptive attitude in which interpretation takes a number of hypotheses into account. He is particularly interested in the philosophical inquiries of Hegel and Nietzsche. He uses his videos to illustrate the contradictions between his own points of view. In formal terms, this takes the shape of an image split into vertical or horizontal strips. Applying technical choices such as slow motion, repetition and zoom shots on top of this strategy, Odenbach increases the combinations and possibilities allowed.

In addition, Marcel Odenbach's videos are both a tribute to the music of Bach, Liszt and Gershwin and journeys to the heart of a dazzling German architecture.

The exhibition at the Musée d'art contemporain de Montréal comprises works chosen by Chief Curator Manon Blanchette.

Scheduled works:

- As If Memories Could Deceive Me
- I Do The Pain Test
- To Stay In a Good Mood
- Necessity Is The Mother of Invention
- Dans la vision périphérique du témoin

The Museum is offering a shuttle bus service from McGill and Bonaventure metro stations, every day between 9:30 a.m. to 5:30 p.m.. Information: 873-2878

The Musée d'art contemporain de Montréal is opened from Tuesday to Sunday between 10:00 a.m. and 6:00 p.m..

*

The Musée d'art contemporain de Montréal, the only institution of its kind in Canada, is a national museum by virtue of the Quebec National Museums Act. It is an associated museum in the context of the Museum Assistance Programmes of the National Museums of Canada.

-30-

For further information, please contact:

Colette Robitaille
Communications officer
MUSEE D'ART CONTEMPORAIN DE MONTREAL
Cité du Havre
Montréal (Québec)
H3C 3R4
Tél.: 873-6764