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MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL		
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SUZELLE LEVASSEUR: PAINTINGS AND DRAWINGS

The Musée d'art contemporain de Montréal will be holding an exhibition of works by Montreal artist Suzelle Levasseur from September 17 to November 8, 1987.

Although she began her career as a sculptor just over ten years ago, she is best known for her paintings. Suzelle Levasseur has always occupied a special place in Quebec art, due mainly to the very personal nature of her work, untouched by outside influence. Throughout the 1970s, when most young artists were exploring themes related to abstraction, Suzelle Levasseur's work developed within the realm of figurative art. Now that figurative work has regained its stature, new interest is being shown in her painting.

This exhibition, consisting of a considerable number of her recent works as well as paintings from the early 1980s, is an attempt to retrace the path taken by this young artist. Precision, a rigorous attitude and a profound understanding of painting and its potential underlie all of her work. Its evolution can be followed through the recurring theme of a figure and its close and ambiguous relationship with its immediate surroundings. As a counterpoint, the exhibition also includes two series of drawings used by the artist as an opportunity for redefinition, reorientation and strategic withdrawal from her painting.

The exhibition, prepared by curator Gilles Godmer, is accompanied by an illustrated bilingual catalogue that situates Levasseur's work in the Quebec context and analyses the principal aesthetic issues at hand. The publication also includes an exhaustive bibliography.

The catalogue, photographs and further documentation will be provided on request.

The vernissage will take place on Thursday, September 17 at 7:30 p.m., in the presence of the artist.

The Museum is offering a shuttle bus service from McGill and Bonaventure metro stations, every day between 9:30 a.m. to 8:30 p.m.. Information: 873-2878

The Musée d'art contemporain de Montréal is opened from Tuesday to Sunday between 10:00 a.m. and 6:00 p.m..

The Musée d'art contemporain de Montréal, the only institution of its kind in Canada, is a national museum by virtue of the Quebec National Museums Act. It is an associated museum in the context of the Museum Assistance Programmes of the National Museums of Canada.

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