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MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL		
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LIZ MAGOR EXHIBITION AT THE MUSEE D'ART CONTEMPORAIN DE MONTREAL

The Musée d'art contemporain de Montréal will be presenting works by Canadian artist Liz Magor from September 17 to October 25, 1987. The exhibition includes sculptures, installations and photographs - a comprehensive survey of her work as a sculptor since 1981. The exhibition was organized by Philip Monk, contemporary art curator at the Art Gallery of Ontario.

Liz Magor's early works, often based on commonplace objects, focussed on problems of identity and permanency in time. Her more recent works also reflect this dilemma of personal identity and show how an identity can be developed, both as it is seen by others and as differences in perception are confronted.

Another theme is developed just beneath the surface, in which the artist directs our attention to the perception of works of art as such. Liz Magor provides all the elements to reconstitute the way in which artworks also create an identity for themselves.

Born in Winnipeg in 1948, most of Liz Magor's work has been done on Canada's West Coast. She has lived in Toronto since 1981 where her work is distributed through the Ydessa Gallery. Since 1973, she has exhibited regularly in Canada and abroad. In 1984, she represented Canada at the Biennale in Venice and this year, she will be participating in the Documenta de Kassel in Germany.

A catalogue produced by the Art Gallery of Ontario will accompany the exhibition. A french version of the texts of the catalogue was written by Serge Bérard for the Musée d'art contemporain de Montréal.

Photographs and further documentation will be provided on request.

The vernissage will take place on Thursday, September 17, at 7:30 p.m., in the presence of the artist.

The Museum is offering a shuttle bus service from McGill and Bonaventure metro stations, every day between 9:30 a.m. and 8:30 p.m.. Information: 873-2878.

The Musée d'art contemporain de Montréal is opened from Tuesday to Sunday between 10:00 a.m. and 6:00 p.m..

The Musée d'art contemporain de Montréal, the only institution of its kind in Canada, is a national museum by virtue of the Quebec National Museums Act. It is an associated museum in the context of the Museum Assistance Programmes of the National Museums of Canada.

Catalogue and documentation will be provided on request.

For further information, please contact:

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