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| MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL | | |
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FOR IMMEDIATE RELEASE

COMMUNIQUE DE PRESSE *

From March 29th to May 18th, The Musée d'art contemporain de Montréal will be presenting Voyage dans le monde des choses, an exhibition of recent photographic works by Raymonde April.

Since the end of the Seventies, Raymonde April has produced essentially poetic images emanating from the world of appearances. Usually through self-representation, the artist elaborates visual scenarios which, on the one hand, question the nature of the photographic medium and on the other, convey a specific aesthetic discourse. Acknowledging and freely adapting traditional genres such as the portrait (self-portrait), landscape, still-life and interior scenes, the work attempts to outline the familiar, fictional or symbolic context(s) sustaining the creative process.

Created over the last two years and never shown in Montreal, the photographic suites featured in Voyage dans le monde des choses present characters, landscapes and objects that are recurrent components of Raymonde April's work. Somewhat different from the previous production, also partially represented within this exhibition, these large-scale images, related to one another by tenuous, imaginary links, evoke traces within a physical or psychic world of a passage in time and transpire of a unique expressiveness.

The titles of the series, Le souper (1984), Debout sur le rivage (1984), Cabanes dans le ciel (1984-85), Tableaux sans fond (1985) and Je vais partir dans les montagnes (1985), allude to referential contents and reaffirm the complicity of literary and plastic modes in the elaboration of a photographic language.

Re-evaluating and renewing the photographic practice, Raymonde April questions the terms of representation itself and formulates a highly individual and relevant aesthetic reflection.

Organized by the Musée d'art contemporain de Montréal and produced by curator Josée Bélisle, this exhibition is accompanied by a catalogue featuring texts written by Josée Bélisle, Charles Guilbert and Raymonde April.

The vernissage will be held on Sunday, April 6th at 3:30 p.m.
The artist will be present.

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For additional information, please contact:

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