



*to use the possible, human and efficient ways our
will and job as available, effective and
any expansion;*

*our old, improved presence and emotional
plaque; our awareness for affection
and differentiation;*

*our delicious desire to be grown and proved
in public appearances in a word, our desire
and pleasure to live;*

THE 1984 MISS GENERAL IDEA PAVILLION



22 SEPTEMBRE – 3 NOVEMBRE 1985

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL