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1965

MUSEUM OF CONTEMPORARY ART

4040 Sherbrooke Street East, Montreal 36, Que.

Open Tuesday to Sunday, from 1 to 6 and from 7 to 10 P.M.

"ARTS AND ARCHITECTURE" EXHIBITION

From June 10 to July 4, 1965

In times where the architect knows how to manage his enterprise and can really be "master" of the situation, architecture naturally remains the art of finding the perfect balance between the various components of a building.

That does not mean integration. This is a dangerous word, because its true meaning lies in the submission and devaluation of some things in relation to others.

It is more a sincere and honest collaboration, in the mutual respect of each other's work. This collaboration, from one generation to the other, varies in its terms, and thus gives to history of plastic arts its diversity and dynamism.

It has been often said that the architecture of our century is ugly or non-existent. We forget that the 20th century, in art as well as in other fields of human mind and activity, has become a vast and dynamic circle, where time acceleration puts everything into action. A style, that is a dry and stagnant vision of a search which has become a manner, can only be identified by historians, with the set back of time and elimination of any marginal aspects.

In our century, styles, will probably disappear to the benefit of well-known phenomena: Le Corbusier, Gropius, Wright, Breuer, Neutra, Niemeyer, Aalto, Van der Rohe, Kahn; as well as Ronchamp, Brasilia, Chandigard, Assy...

We therefore have a rich and generous field to explore. Every year this "Arts and Architecture" exhibition will be presented at the Museum, with different aspects. We co-operated with pleasure with the Quebec Association of Architects in relation with the convention of the Royal Canadian Institute of Architects in Montreal. We wish to thank all participants and specially the well-known european leader, ANDRE BLOC, guest of honour of the Association; the famous muralist, JORDI BONET, who received the Medal of connected arts; and the excellent collaborator, JEAN-LOUIS LALONDE, from the Quebec Association of Architects.

This year, canadian architects were invited to present works showing a co-operation with artists. We made a selection which constitutes this first "Arts and Architecture" exhibition.

G U Y R O B E R T , director