

COT501  
1965

MUSEUM OF CONTEMPORARY ART

R O U A U L T   E X H I B I T I O N

Place Ville-Marie, Montreal

From March 19th to May 2nd 1965

Open Tuesday to Sunday from Noon to 9:00 P.M.

The Rouault exhibition which covers all the different periods, ways, and techniques of the Master, presents a choice of his greatest masterpieces, a selection of his unfinished works, and the whole collection of his engraved work. The exhibition has been organized by the Quebec Department of Cultural Affairs, with the co-operation of the French Ministry of Cultural Affairs, the Musée national d'art moderne in Paris, and the Rouault family.

The exhibition comprises:

- 70 unfinished works, chosen amongst the 177 works given by the Rouault family to the Musée national d'art moderne in Paris, and shown for the first time at the Louvre in 1964.
- 70 finished works, lended by leading collections of Canada, United States, Japan, Holland, and France.
- over 240 engravings, comprising the 58 prints of the "Miserere" and the books illustrated by Rouault.
- 8 miscellaneous works: stained glasses, ceramics and enamels.

The poster of the Canadian exhibition shows a clown, a subject often used by Rouault; the catalogue contains various texts on Rouault, some of Rouault's writings, commentaries on his paintings, short biography and bibliography, 4 colour reproductions and 32 black and white reproductions.

A film on Rouault and his most important work, "Miserere", is being shown at the Museum of Contemporary Art, together with a film on Gustave Moreau, Rouault's master.